# Subject IJunior Cycle History Teacher INiall Lenehan

LESSON 4 **Early Christian Ireland** 

## **Learning outcome 2.6**

Consider the historical significance of Christianity on the island of Ireland, including its contribution to culture and society in the Early Christian period.

#### **Learning Intentions**

- 1. Understand the roots of Ireland's Christian identity and history.
- 2. Learn about the reality of life in monastic communities in the fifth and sixth centuries.
- Understand the historical context of familiar historical sights and objects, e.g. round towers and manuscripts

#### **Key words - Define these**

- · The Celts
- Paganism
- Missionary
- High Cross
- Monk
- Monastery
- Beehive Hut
- Scriptorium
- Filigree

#### **Ireland before Christianity**

- Before the arrival of Christianity to Ireland, we were a Pagan country and heavily influenced by Celtic culture.
- The Celts arrived between 800 and 400BC from Europe. Their influence spread throughout Ireland.
- It is believed the Pagans core beliefs centered around nature, our earth and the elements.
- Pagans also worshipped many gods.

## The arrival and spread of Christianity

- Ireland was a pagan country until the fifth century.
- In 431 AD, Palladius was sent by Pope Celestine I to convert Ireland to Christianity. He was eventually
  banished from Ireland by the King of Leinster. The most successful Christian missionary would arrive
  after Palladius. His name was St Patrick.

#### **St Patrick**

- St Patrick was from Wales and arrived in Ireland after Palladius.
- St Patrick spent over **20 years preaching Christianity** in Ireland and died in 461 AD or 462 AD.
- He left behind an important document called the *Confessio*, which detailed his life and work.

- Patrick's success is believed to be in part due to the fact that he spoke the local **Gaelic language**, as he had been held in Ireland as a slave early in his life.
- Early Christianity adapted to Celtic culture.
- An example of this is the Christian celebration of **All Hallow's Day**, which falls on the same day as the Celtic festival of **Samhain.**

#### **The First Christian Monasteries**

- A monastery was a religious community.
- The men who lived in the monasteries were called monks.
- The monks wanted to dedicate their life to prayer and worship.
- Monks lived in beehive huts.
- Every monastery was centred around an oratory, or church.
- Examples of monasteries include Skellig Michael and Glendalough Monastery.



**Beehive huts** 

- Many Irish monasteries also had a bell tower, more commonly known as a round tower.
- The round tower was used to signal for prayer time and also as a place of refuge when under attack
- St Finnian of Clonard played a vital role in the spread of the monasteries.



An oratory and round tower

# **Recap exercise 4.1**

- Q1. What did Pagan core beliefs centre around?
- Q2. Who was the first Christian Missionary sent to Ireland? Who sent him?
- Q3. What did St Patrick do when he was in Ireland?
- Q4. How do we know so much about St Patricks time in Ireland?
- Q5. What was a monastery?
- Q6. What were some features of early Christian monasteries?

#### The life of a monk

- Monks dedicated their lives to prayer but were also skilled workers.
- Monasteries were self-sufficient, so monks were practised farmers.
- Some also worked as scribes, producing illuminated manuscripts such as the Book of Kells.
- Monasteries were often self-sufficient. In Skellig Michael, monks lived off milk, cheese from goats, fish and meat from seagulls.
- Other monks worked as **smiths**, producing work such as the **Ardagh Chalice**.
- Some worked as **stonemasons** and made high crosses, such as the **Cross of Cong.**
- Monks wore a tunic and had their hair cut into a tonsure.
- Monasteries also provided medical care for the sick and a place to stay for travelers who passed by.
- All monks had to obey the rules of the head monk called the abbott.
- Many monks took a vow of silence.
- Monks often only ate one meal a day, depending on what was available at the time of year.



A scrobe working in a scriptorium.



Glendalough monastery today

## **The Scriptorium**

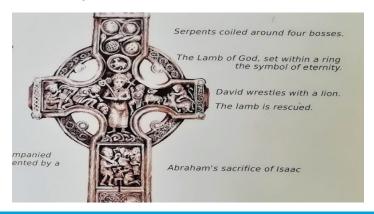
- Talented writers called **scribes** wrote out bibles and manuscripts in a room called a **scriptorium**.
- They wrote in a style known as calligraphy.
- Manuscripts were written onto vellum (calfskin) or parchment (sheepskin).
- The Book of Kells is an example of this.



Illustrations from the Book of Kells

#### **Stonemasons**

- High crosses were used to **teach stories** from the bible to those who could not read.
- These were created by monks called stone smiths.
- Stories were told through engravings on the cross.
- Example: Clonmacnoise, Co. Offaly



# Metalworking

- Monks were talented metalworkers and created many pieces of recognizable work.
- These included chalices, brooches and croziers.
- Filigree was used to decorate pieces of metalwork. Metal wiring was melted into the sides to add detail.



**Tara Brooche** 

## **The Spread of Christianity to Europe**

- Irish monks also played a role in spreading Christianity beyond Ireland.
- St Colmcille set up the Iona monastery in Scotland.
- **St Columbanus** and his followers travelled around Europe and opened many monasteries in places such as:

#### France

#### **Switzerland**

#### Italy

Irish style manuscripts were found in these European monasteries.

# 4.2 Exam focus - Try this for homework

ife in a monastery, prayer life, work etc.)						

## **4.3 Homework Correction**

Q1. Identify a person that you have studied from your chosen civilization who you think is important in history.

#### **Julius Caesar**

- Q2. Give two reasons why you think your chosen person is an important person in history.
  - a. Julius Caesar reformed the Roman calendar from 355 days to 365 days. This is important as it the calendar that we use to this day.
  - b. Julius Caesar led invasions and worked throughout the Roman empire. He conquered Belgium, Britain and worked as the governor of Spain. He played a key role in expanding the Roman empire. Evidence of Roman settlements can be seen in these countries to this day.
- Q3. Describe two ways in which the actions or achievements of your chosen society were important in history.
  - a. The Romans spoke in Latin. Most European languages spoken in Europe to this day are heavily influenced by Latin. This is because the Roman empire conquered most of Europe. For example, the word aquarium comes from the Latin word 'Aqua'.
  - b. Modern Architecture is heavily influenced by Roman architecture. Large columns, arches, large front porches (porticoes) are key features of Roman architecture. Modern day buildings such as the General Post Office in Dublin and The White House in Washington D.C. are built using this style.